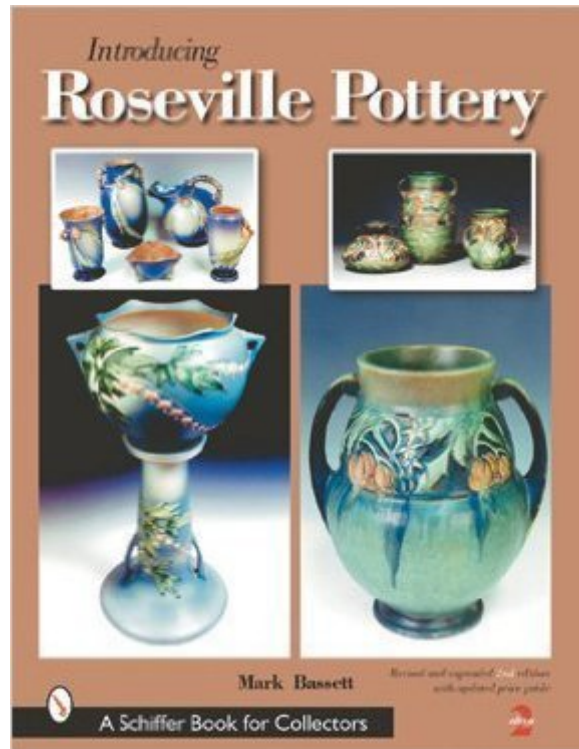


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Introducing Roseville Pottery (Schiffer Book For Collectors)



Synopsis

Roseville pottery is introduced, explained, examined, and surveyed in this beautiful, sweeping guide. This revised and expanded edition includes new research on Roseville shape numbers and terminology, as published in Bassett's Roseville Prices. Over 860 color photographs illustrate the many artistic products created by the Roseville Pottery Company during its long life from 1890 to 1954. Arranged alphabetically, each line and its most typical variations are presented, and each has been meticulously researched and dated. The various ware types produced for each line are enumerated. Previously unknown Roseville products are documented--most notably Early Velmoss. Also included in the text are discussions of experimental and trial glaze pieces, a glaze and shape identification guide, a timeline of Roseville products, and an examination of the company's factory marks and artist signatures. Guidelines for building a collection and tips on collector's etiquette round out the presentation. Values are provided for all of the items displayed. Finally, a selected bibliography and an index are included.

Book Information

Series: Schiffer Book for Collectors

Hardcover: 288 pages

Publisher: Schiffer Publishing; 2nd ed. edition (May 1, 2002)

Language: English

ISBN-10: 0764313665

ISBN-13: 978-0764313660

Product Dimensions: 8.7 x 1.3 x 11.4 inches

Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (17 customer reviews)

Best Sellers Rank: #747,813 in Books (See Top 100 in Books) #150 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #222 inÂ Books > Arts & Photography > Other Media > Ceramics #380 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Mark Bassett's "Introducing Roseville Pottery" quickly became my favorite Roseville guide. It is comprehensive, easy to use, and the vases are beautifully photographed. Patterns are listed alphabetically, with years of production noted, along with a description of colors and shapes used, the shape numbers where applicable, and values. If there's any fault with this book, is that it does

not give a value for every shape (though enough to give you an idea). However, it appears there is a paperback value guide on the way to fix that. There is also a wonderful chapter with photographs of various marks, signatures, and labels, as well as an appendix regarding reproductions and fantasy pieces. One caution to Roseville lovers, after an hour paging through this book at the real Roseville, you'll be picking out new patterns to pursue!

I have read this book a number of times and find out something new each time. I find the book well thought out, well photographed, and very informative. I am especially confused about the review from July 2002 that claimed the book had no photos? My book has photos on every page.

The reviews that say "no pictures", "pedestrian price guide", etc., are for a different book entirely - they are for Bassetts Roseville Price Guide, NOT for this book which is Bassett's Introducing Roseville Pottery. This book is fantastic! It is lavishly illustrated with many examples from every single Roseville line. As a beginner in the Roseville world, this was the best introduction I could hope for, giving me the chance to become familiar with all Roseville products in one place. Prices are only given for illustrated items, which is enough to give you a good idea of the relative values of the different lines, but of course all prices must be taken with a grain of salt since the marketplace is so variable. EBay prices, for instance, probably average out to maybe a half or a third of what he indicates. But if what you want is what the book is called - an introduction to Roseville - then look no farther.

This book is a great research tool but we would have appreciated more photos and a more comprehensive selection of values by piece.

I have recently become interested in collecting a few Roseville Pottery vases. This book is excellent as it describes and illustrates all the popular issues with details on production. Photos are amazingly crisp. Thank you for creating this wonderful book. It sits on my coffee table and is frequently referenced.

About a year ago, a family member passed away. As we were packing up the house, I came across a piece of Roseville Pottery and fell in love with it. I knew then I wanted to start collecting, but I needed to know what I was doing. This book teaches you everything you need to know. It has complete descriptions and beautiful pictures. I love this book!

This book meets our expectations. It includes history of the pottery, the different designs with great pictures, and price estimates. The price estimates are a few years old, but I think it would be difficult to give precise values in a fluctuating market. I also like the chapter that tells you how to spot fake markings.

great information, beautiful pictures. too bad no updated price guide. The pictures are great for identifying what the name of the piece is. Loved the history of the company too.

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